



Permit #F00162783

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162783

Type of Permit: FILMING

Release Date: 03/05/2020

Production Company KING'S SON PRODUCTIONS LLC

Producer Michael Lynch

Insured Company Name KING'S SON PRODUCTIONS LLC

Director Michael Jackson

Contact Phone No. 1 818-518-4337

1st AD Ashley Eberbach

Contact Phone No. 2 N/A

Fax N/A

Production Manager Michael Lynch

Address 350 S. GRAND AVE

FilmL.A. Coordinator Melissa Levine

LOS ANGELES, California 90071

Location Manager Michael Jackson

Production Title GLORIOUS

Primary Phone Mobile - 818-518-4337

Type of Production Music Video

Secondary Phone

Location Assistant Mike Lynch

Primary Phone Mobile - 213-321-2268

Secondary Phone

Fees

Notification Charge \$519.00

Total Permit Fee \$1,963.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 5

LA COUNTY BEACH USE FEE \$400.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$260.00



Summary Information

Location

Location 1 of 5

Page 1 of 1

Permit Number F00162783

Production Company KING'S SON PRODUCTIONS LLC

Insured Company KING'S SON PRODUCTIONS LLC

Production Title GLORIOUS

Location Manager Michael Jackson

Primary Phone Mobile - 818-518-4337

Secondary Phone

Location Address 9457 San Fernando Rd, Los Angeles, CA, 91352

Location Name PINK MOTEL

Location Type Motel

Film Dates 3/7/2020 - 3/7/2020 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	10
	Catering Truck	1		Crew	30
	Generator	2			
	Portable restrooms	1			

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound; Wetdown; DINER, MOTEL, PARKING LOT;

Jurisdiction Political: Los Angeles City - Council District 06

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 502

Grid: G6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking
Base Camp
Location Type : Filming Location
Parking Notes
Parking is on location

Crew Parking
Location Type : Filming Location



Summary Information

Location

Location 2 of 5

Page 1 of 1

Permit Number F00162783

Production Company KING'S SON PRODUCTIONS LLC

Insured Company KING'S SON PRODUCTIONS LLC

Production Title GLORIOUS

Location Manager Michael Jackson

Primary Phone Mobile - 818-518-4337

Secondary Phone

Location Address 2270 Jesse St, Los Angeles, CA, 90023

Location Type Studio

Film Dates 3/8/2020 - 3/8/2020 10:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 Ton Truck	1		Cast	4
	Cast/Crew vehicles	35		Crew	35
	Catering Truck	1		Extras	17
	Condors	3			
	Cube Trucks	1			
	Generator	2			
	Scissor Lifts	1			

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior motion without sound; Interior music performance and amplified playback; Wetdown;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Summary Information

Location

Location 3 of 5

Page 1 of 1

Permit Number F00162783
Production Company KING'S SON PRODUCTIONS LLC
Insured Company KING'S SON PRODUCTIONS LLC
Production Title GLORIOUS

Location Manager Michael Jackson
Primary Phone Mobile - 818-518-4337
Secondary Phone

This location has been CANCELED**Location Address** 475 N San Fernando Rd, Los Angeles, CA, 90031**Location Type** River bed**Film Dates** 3/6/2020 - 3/6/2020 12:00 - 18:30 1 day**Open or Closed to the Public** Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Army Corps LA River Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
	Generator	1		Crew	15

Filming Activities Car-to-Car; Driving shots; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Wetdown; NO VEHICLES ALLOWED IN WATER. ;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 594

Grid: J7

Approvals ARMY CORPS OF ENGINEERS
LOS ANGELES CITY POLICE DEPARTMENT

Alex Martinez
Richard Priest

Coordinator Note NO DRIVING ACTIVITY NEAR OR IN WATER

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

** MUST PARK ALL CAST/CREW VEHICLES ON PRIVATE PROPERTY. NO PARKING ON AREA STREETS PERMITTED **



Summary Information

Location

Location 4 of 5

Page 1 of 2

Permit Number F00162783
Production Company KING'S SON PRODUCTIONS LLC
Insured Company KING'S SON PRODUCTIONS LLC
Production Title GLORIOUS

Location Manager Michael Jackson
Primary Phone Mobile - 818-518-4337
Secondary Phone

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Location Description LOS ANGELES COUNTY BEACH

Film Dates 3/9/2020 - 3/9/2020 12:00 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 All vehicles must be parked on private property
 For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
 For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
 Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
 ParkingGuidelines_2012-03-01.pdf
 GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	2
	Picture vehicles	1		Crew	15

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior motion without sound; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Dockweiler Beach, T60/59, Bluff Lot;; 1 VAN PARKED ON BEACH ; NO WATER ACTIVITY; Exterior music performance and playback; MUST USE Grand lot to access beach;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 702

Grid: B5

Location Notes RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.

Use of Animals at this beach requires an Animal Regulation Permit from LA City Animal Services (this is within the City of LA jurisdiction) <http://www.laanimalservices.com/laws-policies/permits/>

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.



Summary Information

Location

Location 4 of 5

Page 2 of 2

Permit Number F00162783

Production Company KING'S SON PRODUCTIONS LLC

Insured Company KING'S SON PRODUCTIONS LLC

Production Title GLORIOUS

Location Manager Michael Jackson

Primary Phone Mobile - 818-518-4337

Secondary Phone

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

LOS ANGELES COUNTY DEPARTMENT OF BEACHES &
HARBORS

Marisol Camey

LOS ANGELES COUNTY PUBLIC WORKS - FINAL
APPROVERS

Tenasha Bennett

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers or rock jetties in area. Picture vehicle must be removed from sand when not in scene. Driving scenes must fall all guidelines on the attached beach general conditions. Must not impede hang gliding concession operations or flight path. Not permitted for amplified sound. Must not impede bike path activities. Must not block emergency access zones. Must park within marked parking stalls and display all parking receipts to avoid citations. Must read all posted parking lot signs.

Parking

Base Camp

Location Type : Filming Location

Parking Notes

Bluff Lot
20 SPOTS

Crew Parking

Location Type : Filming Location



Summary Information

Location

Location 5 of 5

Page 1 of 1

Permit Number F00162783
Production Company KING'S SON PRODUCTIONS LLC
Insured Company KING'S SON PRODUCTIONS LLC
Production Title GLORIOUS

Location Manager Michael Jackson
 Primary Phone Mobile - 818-518-4337
 Secondary Phone

Location Address 529 S Spring St, Los Angeles, CA, 90013

Location Type Parking Lot

Film Dates 3/9/2020 - 3/9/2020 17:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property

Community Survey Obtained

FilmLA Monitor required at a minimum of four hours.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	2
	Cube Trucks	2		Crew	18
	Generator	1		FilmL.A. Monitor(s)	1
	Picture vehicles	1			

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior motion without sound;

Jurisdiction Political: Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Darren Bjorlin Approver
 Gabriel Aleman

Coordinator Note MONITOR REQUIRED
 3/9, 1600-2359

Parking **Base Camp**
 Location Type : Filming Location

Crew Parking
 Location Type : Filming Location

Parking Notes

We are filming inside the parking lot as well as parking there

**SITE SPECIFIC CONDITIONS FOR FILMING
AT THE LOS ANGELES RIVER**

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.
2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.
3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.
4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.
5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.
6. No vehicle crashes that would introduce any fluids into the water ways are allowed.
7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.
8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.
9. Sanitary facilities shall not be provided in the River.
10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051

DESCRIPTION- ACRYSTAIN EW

Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.
12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.
13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.
14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.
15. Do not drive faster than is prudent for the conditions of the River surface.
16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.
17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).
18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.
19. Painting out graffiti is allowed with water-based paint.
20. Do not paint over any flood control signs, markers, or indicators.
21. The Grantee shall take steps to avoid generating wind-blown debris.
22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.
23. Camping is prohibited.
24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.
25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.
26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.
27. Do not encourage spectators to enter the film location.

EXHIBIT A

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

- A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.
- B. Emergency Personnel are required to be on site for quick response in case of an accident.
- C. Remove all your trash/debris after your film shoot.

Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.